

Bill Kemmler

Editor and Motion Graphics Artist

Los Angeles CA
Bill.Kemmler@gmail.com
860.816.0928

Skills:

Adobe Premiere, Adobe After Effects, Mocha for AE, Avid Media Composer, Cinema 4D, Sony, Alexa, Canon and Red 8K, 6K, 4K and HD media management workflows, motion graphics and animation, compositing, rotoscoping, color correction, sound design and 5.1 stereo mixing, quality control for HD and SD broadcast trafficking

Work Experience:

2018—Editor and motion graphics, MTV

TRL Tries, Digital branded content

2017-18—Editor and graphics artist, Cycle + Laundry Service

Social and Broadcast content for Bud Light/AB Inbev, Hennessy, Google, Nike, BMW, LG, and others

2017—Editor, Punched.TV

SJ&Ginny in the BunkHer, Original comedy series pilot; Fusion network

2014-15—Editor, Starcrossed Pictures

B1G Closeup: Penn State Versus Wisconsin, Big 10 network

The Road to Canton – The Specialist: Ray Guy; NFL network

2014—Assistant editor, Mar Vista Entertainment

A Deadly Adoption, feature film; The Lifetime network

2013-16—Co-editor, Funny Or Die Presents

Billy On The Street, Emmy Nominated series, seasons 2-5; TruTV

2013—Editor, Engadget.com

The Engadget Show episodes 41-46;

2012-16—Editor and Graphics artist, Greencard Pictures

Some Kind Of Quest, documentary short; Vimeo staff pick

Tropfest, film festival promotional intro

Plugged In (part 2), informational series for Optimum Cable

The Shoemaker, documentary short, dir. Dustin Cohen; Vimeo staff Pick

Education:

2011 BA, Magna Cum Laude in Cinema Studies, New York University